

RESUME

PROFILE Bautista is a moving-image artist & creative director with experience in fashion, film, social media, fine art, & marketing. Their uniquely wide range of experiences spans from 3D animation to runway production; making them a sharp strategist & artist capable of devising & managing any complex project - & finding a way to brand it. With an international background (having lived in Venezuela, Argentina, Austria, Italy, the US, and England), Bautista is an incredibly sociable and curious team player, with a unique fountain of references perfect for global-scale media in both luxury & the more punky Gen Z subcultures.

SKILLS:

- International Background: Native in Spanish/English/Italian.
- Wide tech experience: Proficient in Adobe Suite, Microsoft/Google Office, 3D animation softwares, AI, film EQ, & latest trends
- Production Experience: Visuals creative with organizational skills in operational/administrative work: scheduling, cashflow charts, contracts, etc.

CONTACT INFO

BAUTISTABOTTOBARILLI.COM (PORTFOLIO WEBSITE)

BAUTI.BOTTO@GMAIL.COM

AGENCY EXPERIENCE

OPIA Founded an event/marketing agency focused on creating an innovative “community access point” for brand outreach. OPIA exists as an influencer skinsuit; worn by different fashion creatives & models every time, each anchored in repping the coolest queer partygirl scene (think brat). Brands approach us for 360 projects covering activations, PR, casting, social strategy, content creation, runway production & afterparty events. [Link](#)

Brands: Converse, Dilara Flindikoglu, London Fashion Week, LOVERBOY, Postergirl, Jaded London.

Coverage: Vogue, Dazed, DailyMail, GayTimes, Hunger Magazine, Glamcult, Coeval Mag, Pessima Mag, Plaster Magazine.

ANCC Creative for this fashion media / events agency, specializing in fashion films, runway production + filming, campaigns, launch events, and social media brand management. Projects for Heliot Emil, Nanushka, David Koma, Mithridate, SRVC, NGA. [Link](#)

SID LEE Art Director & creative for this international creative agency, working between Paris & London. Creating visual universes for clients (posters, films, digital or live events, publicity stunts) in the world of fashion, sports, entertainment, and food/beverage. Day-to-day varied from creating futuristic sports films to designing the fashion for video games. Projects for Porsche, H&M LABS, Asahi x Rugby WorldCup, Plum, SKYN, OPPO x Wimbledon, UBISOFT. [Link](#)

ASEPTIC AGENCY Represented as a creative for this agency + studio in London. Creating music videos, fashion editorials, brand shoots, & social media content for clients. [Link](#)

SELECTED CREATIVE WORKS (ONLINE)

MUSIC VIDEO DIRECTION - Bree Runway, Deto Black, Kuntfetish. 360 degree social strategy + direction, production, & editing of music videos.

FASHION FILM DIRECTION - ONLYFANS x LEMAINÉ. Directed, filmed, and edited a fashion video for Onlyfans' initiative to reroute towards fashion brands. Worked with a sound artist on the score & head of Lemainé on the vision.

SOCIAL MEDIA STRATEGY & CONTENT DIRECTION - Jawara Alleyne, SRVC, David Koma.

GRAPHIC DESIGN DIRECTION - YES & NO MAGAZINE, SID LEE Magazine. Worked with both magazines on their transition into the digital to gain a wider audience. Created branding across gifs, animations, logos, & social media, using experimental new media formats to boost engagement.

FEATURE FILM DIRECTION - TRACES OF SUBURBIA (Dir, Selected for 5 international festivals, picked up by an indie streaming site), PODER MAYOR, PODER MENOR (Ass Dir, 360 immersive film shot in rural Mexico with director Jose Celestino Campusano).

SELECTED CREATIVE WORKS (OFFLINE)

THEATRE EXPERIENCE - Almeida Theatre & LA Fringe Festival. Organize events, panels, and digital content to compliment respective programs. Filmed and edited promotional videos for Almeida Theatre's FOR FREE events.

FINE ART EXPERIENCE - Pessima Art Exhibit (Milan, Italy) & KEYSMASH Festival (London, UK). Curation of space, production, & marketing.

RUNWAY SHOW EXPERIENCE - David Koma & Mithridate

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA - BA degree in Contemporary Performance Practices & Video Art. Covering innovative event formats across theatre, film, and live art, all with a focus on creative direction, production, & creative marketing.

ATLANTA INTERNATIONAL SCHOOL - International Baccalaurate. Score:37

NATIONAL THEATRE PLAYWRIGHTS PROGRAM - Selected for mentorship in playwriting/storytelling.

NEW YORK FILM ACADEMY - Course on film directing. Shot a film on the Universal Studios lot.

PALEFSKY COLLISION PROJECT - A prestigious annual showcase comprised of a three-week devising process with playwright Pearl Cleage and Director Patrick McColery in Atlanta.